



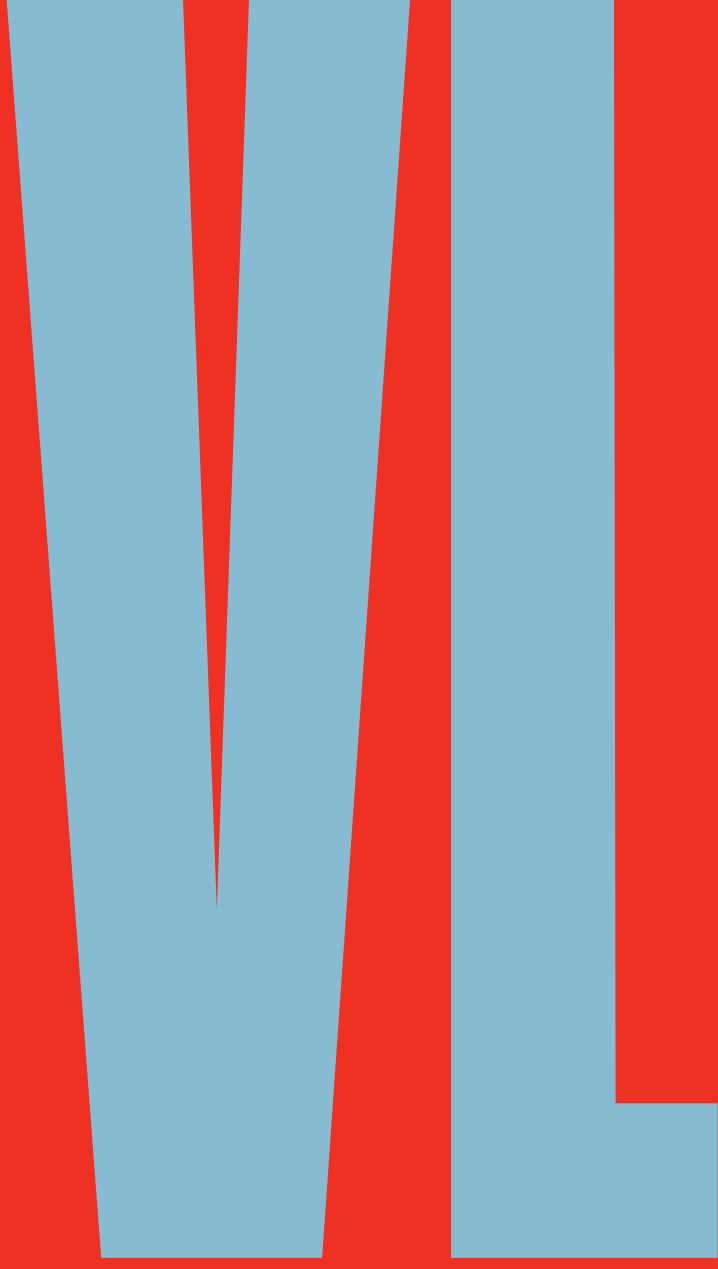
# VOCAL LIVING

AUSTRALIA

THE FUTURE OF  
AUSTRALIAN DESIGN

**VL50** THE BEST CREATIVES OF 2024





The VL50 represents the *creative talent* raising the bar and shaping — or shaking up — the Australian design industry. This year, the occasion will be *celebrated* with an awards CEREMONY presented by Mobilia.

Selected for their impact on the current design landscape and the unwavering pursuit of their *vision*, they are the LEADERS in their field, the stars on the ascent and the names ingrained in our *imagination*.

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**VOLKER HAUG STUDIO**  
*Melbourne*

**STYLE PHILOSOPHY** What Volker Haug started 20 years ago as a solo project making one-off lighting pieces has grown into a renowned studio with a pared-back, elegantly detailed aesthetic, though every design has an eye-wink of irony that recalls the studio's early days of play and discovery. **2023 IN FOCUS** Volker Haug Studio presented a selection of lights as part of Mohd Sofina, a symphony of music and design hosted at Officina Milano and curated by Nichetto Studio. **UP NEXT** The studio will celebrate its 20th anniversary and set its sights on international ventures with new gallery partners in the United States and Europe. Plus, a new series of lighting will launch at Milan Design Week.

**STYLE PHILOSOPHY** For industrial designer Christopher Boots, lighting is made to transform architecture. Guided by the maxim 'Let there be light', his practice illuminates the richness of handmade techniques and studies the transformative possibilities of nature, geology, symbology and geometry. **2023 IN FOCUS** The studio celebrated 12 years of practice with the launch of its Wings Of Pegasus lighting series. Originally conceived for Hermès, the pendant and sconce bring the mythical horse's wings to life with natural quartz crystal and brass. **UP NEXT** A new collection will debut at Milan Design Week, followed by Melbourne Design Week.



**CHRISTOPHER BOOTS**  
*Melbourne*