

CHRISTOPHER BOOTS

# CARE & CLEANING GUIDE

SURFACE FINISHES



## MIRROR POLISH BRASS

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Always ensure light fixture is switched OFF before any type of maintenance.

Always wear clean cotton gloves or powder free latex gloves during installation and maintenance. Handling during installation can lead to irreversible surface damage so take great care to employ only certified individuals with acute attention to detail to avoid any issues.

Fingerprints are the greatest sources of tarnishing via natural oils, no matter how small an amount or light the touch, oil can stay on the surface and gradually oxidise the finish. However, this also a desirable outcome for many clients. Under no circumstances should rough, abrasive or acidic cleaners be used. Humidity, salty air and environmental temperature changes may affect any surface finish.



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### MAINTENANCE LEVEL

High

### MATERIAL BACKGROUND

Unlacquered raw brass  
Hand sealed with a light layer of Renaissance wax  
Cannot chip or flake  
Will tarnish and oxidise

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished to maintain shine.

### TARNISHED

Clean with Brasso using chamois or cotton rag.  
Re-apply Renaissance Wax and buff with a soft cloth.  
If tarnishing is very minor, Renaissance Wax has a slight solvent quality and could be used to remove.

### CLEANING

Clean with Brasso or Methylated Spirits using chamois or cotton rag.  
Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## HAND RUBBED BRASS

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Hand rubbed matte raw brass.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine. Do not use any acidic liquids and chemicals on this finish

### CLEANING

Sand back any marks or lighten finish using Fine 0000 Steel Wool or Soft Sanding Pad, following the direction of the brush marks. Hand rubbed Brass specifically has a cross-hatched finish.  
Clean with methylated spirits dampened chamois, cotton or microfibre rag.  
Do not use heavily abrasive materials to clean.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## BRUSHED BRASS

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Hand rubbed matte raw brass.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine. Do not use any acidic liquids and chemicals on this finish

### CLEANING

Sand back any marks or lighten finish using Fine 0000 Steel Wool or Soft Sanding Pad, following the direction of the brush marks. Clean with methylated spirits dampened chamois, cotton or microfibre rag. Do not use heavily abrasive materials to clean. Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## BRUSHED COPPER

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Hand rubbed matte raw brass.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish

### CLEANING

Sand back any marks or lighten finish using Fine 0000 Steel Wool or Soft Sanding Pad, following the direction of the brush marks.  
Clean with methylated spirits dampened chamois, cotton or microfibre rag.  
Do not use heavily abrasive materials to clean.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## DARK BRONZE BRASS

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish.

### CLEANING

Clean with Methylated Spirits dampened chamois, cotton or microfibre rag.  
Do not use any Brasso on this surface.  
Do not use abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## AGED BRASS

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### MAINTENANCE LEVEL

Medium/Low

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine. Do not use any acidic liquids and chemicals on this finish

### CLEANING

Clean with Methylated Spirits dampened chamois, cotton or microfibre rag.  
Sand back any marks or lighten finish using Fine 0000 Steel Wool.  
Do not use any Brasso on this surface.  
Do not use heavily abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## MOTTLED PATINA

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine. Do not use any acidic liquids and chemicals on this finish.

### CLEANING

Clean with methylated spirits dampened chamois, cotton or microfibre rag.  
Do not use abrasive materials to clean.  
Do not use Brasso on this surface.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.



## PLATED Copper, 24k Gold, Graphite, Satin Nickel & Chrome

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### MAINTENANCE LEVEL

High

### MATERIAL BACKGROUND

Plated finish over Brass.  
Hand sealed with a light layer of Renaissance wax.  
Can chip or flake.  
Will tarnish and oxidise.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished to maintain shine.

### TARNISHED

Clean with Brasso using chamois or cotton rag.  
Re-apply Renaissance Wax and buff with a soft cloth.  
If tarnishing is very minor, Renaissance Wax has a slight solvent quality and can be used to polish.

### CLEANING

Clean with Brasso or Methylated Spirits using chamois or cotton rag.  
Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

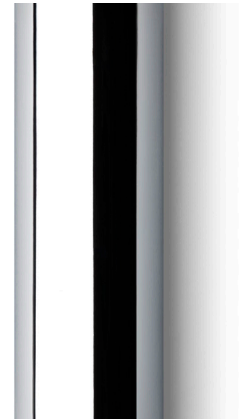
## STAINLESS STEEL Polished & Brushed

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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Raw Stainless Steel Polished & Brushed.

Cannot chip or flake.

Should not tarnish and oxidise.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.

Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.

### CLEANING

Do not use any abrasive materials to clean polished surface.

Use damp chamois and mild soap only to remove any build up and dry with soft cloth.

## BLACKENED STAINLESS STEEL

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### MAINTENANCE LEVEL

Medium

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Blackener applied for desired black/grey finish.  
Light seal of Renaissance Wax has been applied.  
Should not chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine. Do not use any acidic liquids and chemicals on this finish.

### CLEANING

Clean with Methylated Spirits dampened chamois, cotton or microfibre rag.  
Do not use abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## POWDERCOAT Matte Black & White

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Humidity, salty air and environmental temperature changes may affect any surface finish.



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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Polyester powder applied and fused onto brass.  
May chip or flake.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Take care not to chip edges during installation

### CLEANING

Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only to remove any build up and dry with soft cloth.

## LEAFED Gold, Silver & Copper Leaf

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired.  
Hand leafed surface sealed with clear lacquer.  
Can flake or chip.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.

### CLEANING

Do not use any abrasive materials to clean.  
Use damp chamois only to remove any build up and dry with soft cloth.  
Do not use any Brasso, Chemicals or Wax on this surface.

## VERDIGRIS

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Living Surface - Texture and variance is desired  
Hand verdigrised sealed with clear baked enamel surface  
Can flake or chip .

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free. Take care not to chip edges during installation.

### CLEANING

Do not use any abrasive materials to clean.  
Use damp chamois only to remove any build up and dry with a soft cloth.

## QUARTZ CRYSTAL

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Always ensure light fixture is switched OFF before any type of maintenance.

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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Quartz points are delicate and brittle and can chip easily if handled incorrectly.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface. Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the crystals dust and dirt free. If needed, a rubber dust blower, as used for cameras, is advised to help remove dust from tight gaps.

### CLEANING

Do not use any abrasive materials to clean.  
Do not use any liquids directly on the quartz crystals.  
Use a dry microfibre or soft cotton cloth to remove any build up, and polish the quartz crystals.

## MAGNETISED QUARTZ

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Always ensure light fixture is switched OFF before any type of maintenance.

Always wear clean cotton gloves or powder free latex gloves during installation and maintenance. Handling during installation can lead to irreversible surface damage so take great care to employ only certified individuals with acute attention to detail to avoid any issues.

If removing magnetised quartz crystals from the fixture, do so with caution, ensuring not to damage the fixture surface or chip the quartz.



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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Raw Quartz Crystal with embedded magnet, secured with adhesive.  
Quartz points are delicate and brittle and can chip easily if handled incorrectly.  
The magnet should never come in direct contact with liquid of any kind.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the crystals dust and dirt free.  
If needed, a rubber dust blower, as used for cameras, is advised to help remove dust from tight gaps.

### CLEANING

Do not use any abrasive materials to clean.  
Do not use any liquids directly on the quartz crystals.  
Use a dry microfibre or soft cotton cloth to remove any build up, and polish the quartz crystals.



## QUARTZ CRYSTAL SLICE

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Always ensure light fixture is switched OFF before any type of maintenance.

Always wear clean cotton gloves or powder free latex gloves during installation and maintenance. Handling during installation can lead to irreversible surface damage so take great care to employ only certified individuals with acute attention to detail to avoid any issues.

If removing Quartz Crystals from the fixture, do so with caution, ensuring to support the fixture appropriately and not to damage the fixture surface or chip the quartz.



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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Raw Quartz Crystal Slice.

Quartz Crystal is hard and brittle and can chip or crack, if handled incorrectly.

Honed or Polished surfaces.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.

Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the crystals dust and dirt free.

### CLEANING

Do not use any abrasive materials to clean.

Use a damp chamois cloth if absolutely necessary, ensuring to stay clear of metallic components. Dry with a soft cloth.

## AGATE SLICE

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Always ensure light fixture is switched OFF before any type of maintenance.

Always wear clean cotton gloves or powder free latex gloves during installation and maintenance. Handling during installation can lead to irreversible surface damage so take great care to employ only certified individuals with acute attention to detail to avoid any issues.

If removing Agate from the fixture, do so with caution, ensuring to support the fixture appropriately and not to damage the fixture surface or chip the agate.



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### MAINTENANCE LEVEL

Low

### MATERIAL BACKGROUND

Raw Agate Slice.

Agate is hard and brittle and can chip or crack, if handled incorrectly.

Honed or Polished surfaces.

### MAINTENANCE

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.

Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the crystals dust and dirt free.

### CLEANING

Do not use any abrasive materials to clean.

Use a damp chamois cloth if absolutely necessary, ensuring to stay clear of metallic components. Dry with a soft cloth.