



## MIRROR POLISH BRASS

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Always ensure light fixture is switched OFF before any type of maintenance.

Always wear clean cotton gloves/or powder free latex gloves during the installation and maintenance. Handling during installation by contractors can lead to irreversible surface damage so take great care to employ only certified individuals with acute attention to detail to avoid any issues.

Fingerprints are the greatest sources of tarnishing via natural oils, no matter how small an amount or light the touch, oil can stay on the surface and gradually oxidise the finish. However, this also a desirable outcome for many clients. Under no circumstances should rough, abrasive or acidic cleaners be used. Humidity, salty air and environmental temperature changes may affect any surface finish.



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### MAINTENANCE LEVEL:

High

### MATERIAL BACKGROUND:

Unlacquered raw brass  
Hand sealed with a light layer of Renaissance wax  
Cannot chip or flake  
Will tarnish and oxidise

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished to maintain shine.

### TARNISHED:

Clean with Brasso using chamois or cotton rag.  
Re-apply Renaissance Wax and buff with a soft cloth.  
If tarnishing is very minor, Renaissance Wax has a slight solvent quality and could be used to remove.

### CLEANING:

Clean with Brasso or Methylated Spirits using chamois or cotton rag.  
Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

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## HAND RUBBED BRASS

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### MAINTENANCE LEVEL:

Medium

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired.  
Hand rubbed matte raw brass.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish

### CLEANING:

Sand back any marks or lighten finish using Fine 0000 Steel Wool or Soft Sanding Pad.  
Clean with methylated spirits dampened chamois, cotton or microfibre rag.  
Do not use heavily abrasive materials to clean.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## DARK BRONZE BRASS

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### MAINTENANCE LEVEL:

Medium

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish.

### CLEANING:

Clean with Methylated Spirits dampened chamois, cotton or microfibre rag.  
Do not use any Brasso on this surface.  
Do not use abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## AGED BRASS

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### MAINTENANCE LEVEL:

Medium/Low

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish

### CLEANING:

Clean with Methylated Spirits dampened chamois, cotton or microfibre rag.  
Sand back any marks or lighten finish using Fine 0000 Steel Wool.  
Do not use any Brasso on this surface.  
Do not use heavily abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

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## MOTTLED PATINA

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### MAINTENANCE LEVEL:

Medium

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired.  
Pre weathered finish on Brass, patinated to hasten an aged surface.  
Light seal of Renaissance Wax has been applied.  
Will continue to oxidise and darken.  
Should not chip or flake.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished using Renaissance Wax and a microfibre cloth to maintain shine.  
Do not use any acidic liquids and chemicals on this finish

### CLEANING:

Clean with methylated spirits dampened chamois, cotton or microfibre rag.  
Do not use abrasive materials to clean.  
Do not use Brasso on this surface.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

## PLATED Copper, 24k Gold, Graphite, Satin Nickel & Chrome

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### MAINTENANCE LEVEL:

High

### MATERIAL BACKGROUND:

Plated finish over Brass.  
Hand sealed with a light layer of Renaissance wax.  
Can chip or flake.  
Will tarnish and oxidise.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Must be frequently polished to maintain shine.

### TARNISHED:

Clean with Brasso using chamois or cotton rag.  
Re-apply Renaissance Wax and buff with a soft cloth.  
If tarnishing is very minor, Renaissance Wax has a slight solvent quality and can be used to polish.

### CLEANING:

Clean with Brasso or Methylated Spirits using chamois or cotton rag.  
Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only as very last resort as water will increase rate of oxidation.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.

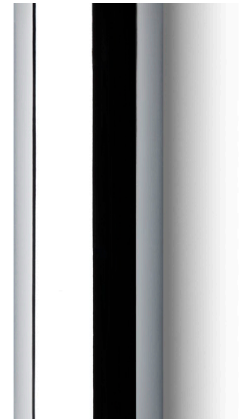
## STAINLESS STEEL Polished & Brushed

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### MAINTENANCE LEVEL:

Low

### MATERIAL BACKGROUND:

Raw Stainless Steel Polished & Brushed.  
Cannot chip or flake.  
Should not tarnish and oxidise.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.

### CLEANING:

Do not use any abrasive materials to clean polished surface.  
Use damp chamois and mild soap only to remove any build up and dry with soft cloth.



## POWDERCOAT Matte Black & White

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### MAINTENANCE LEVEL:

Low

### MATERIAL BACKGROUND:

Polyester powder applied and fused onto brass.  
May chip or flake.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Take care not to chip edges during installation

### CLEANING:

Do not use any abrasive materials to clean.  
Use damp chamois and mild soap only to remove any build up and dry with soft cloth.

## LEAFED Gold, Silver & Copper Leaf

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### MAINTENANCE LEVEL:

Low

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired.  
Hand leafed surface sealed with clear lacquer.  
Can flake or chip.

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.

### CLEANING:

Do not use any abrasive materials to clean.  
Use damp chamois only to remove any build up and dry with soft cloth.  
Do not use any Brasso, Chemicals or Wax on this surface.

## VERDIGRIS

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### MAINTENANCE LEVEL:

Low

### MATERIAL BACKGROUND:

Living Surface - Texture and variance is desired  
Hand verdigrised sealed with clear baked enamel surface  
Can flake or chip

### MAINTENANCE:

Regular dusting with an electrostatic duster once every couple of weeks is perfect to maintain a dust free surface.  
Dusting gently with a duster, clean cotton rag, or a dry microfibre cloth will keep the surface dust and dirt free.  
Take care not to chip edges during installation

### CLEANING:

Do not use any abrasive materials to clean.  
Use damp chamois only to remove any build up and dry with a soft cloth.  
Re-Apply Renaissance Wax and buff with a soft cloth after any cleaning to maintain finish.